

MARK REDONDO VILLEGAS

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EDUCATION

- 2015 Ph.D., Culture and Theory
University of California, Irvine (UCI)
Dissertation: *Savage Vernacular: Performing Race, Memory, and Hip Hop in Filipino America*
- 2007 M.A., Asian American Studies
University of California, Los Angeles (UCLA)
- 2005 B.A., Sociology and Political Science
University of Florida (UF)

PROFESSIONAL APPOINTMENTS

- 2017-current Franklin & Marshall College
Assistant Professor, American Studies
- 2016-2017 University of California, San Diego (UCSD)
Instructor, Department of Ethnic Studies

PUBLICATIONS

Refereed Journal Articles

- 2018 “Redefined What Is Meant to be Divine: Prayer and Protest in *Blue Scholars*,”
Biography: An Interdisciplinary Quarterly, Vol. 41, Number 3
- 2017 “Nation in the Universe: The Cosmic Vision of Afro-Filipino Futurism,” *Amerasia Journal*, Vol. 43, Number 2
- 2016 “Currents of Militarization, Flows of Hip Hop: Expanding the Geographies of Filipino American Culture,” *Journal of Asian American Studies*, Vol. 19, Number 1
- 2013 “The Insurgent in the Cipher: Signifyin’ the Moro, Empire, and War in Filipino Diasporic Aesthetics,” *Repercussions*, Vol. 11 (University of California, Berkeley)

Edited Volumes

- 2014 *Empire of Funk: Hip Hop and Representation in Filipina/o America*, edited by Mark R. Villegas, Kuttin Kandi, Roderick N. Labrador (San Diego: Cognella Publishing)

Book Chapters

- 2014 “Feel the Funk,” *Empire of Funk: Hip Hop and Representation in Filipina/o America*, edited by Mark R. Villegas, Kuttin Kandi, Roderick N. Labrador (San Diego: Cognella Publishing)

“In a Strange Land,” *Empire of Funk: Hip Hop and Representation in Filipina/o America*, edited by Mark R. Villegas, Kuttin Kandi, Roderick N. Labrador (San Diego: Cognella Publishing)

Book Reviews

- 2018 *Strange Fruit of the Black Pacific: Imperialism’s Racial Justice and its Fugitives* for *Journal of the Critical Ethnic Studies Association*, 4.2, Fall 2018

Encyclopedia Entries

- 2018 “Reggaeton,” *St. James Encyclopedia of Hip Hop Culture*, edited by Thomas Riggs (Farmington Hills, MI: Gale, a Cengage Company)
- 2010 “Filipino Turntablism/Mobile DJs,” *The Encyclopedia of Asian American Folklore* (West Port, Connecticut: Greenwood Press)

Manuscripts in Preparation

Savage Vernacular: Performing Race, Memory, and Hip Hop in Filipino America, under revision for the Asian American Experience series at the University of Illinois Press

Web-Based Publications

- 2018 “Re-envisioning Filipinos in Florida,” February 12, 2018, *WJCT News* (Jacksonville, FL public broadcasting)
- 2014 “The Digital Moves the Real: Students Document Ethnic Communities using Instagram,” *American Studies Journal Blog*, <https://amsjournal.wordpress.com/2014/10/06/on-teaching-with-mark-redondo-villegas-the-digital-moves-the-real/>

2010 “Lyrical Empire: Metro Manila Emcees Overcome Challenges In A Multilingual Nation,” *Evil Monito*, <http://evilmonito.com/2010/04/30/lyrical-empire-metro-manila-emcees-overcome-challenges-in-a-multilingual-nation/>

AWARDS AND HONORS

2014 Emerging Leader Award, California State Senator Lou Correa and the Orange County Asian Pacific Islander Community Alliance

Exemplary Diversity Scholar, National Center for Institutional Diversity

2009 Humanities Graduate Essay Award, UCI for “The Browning of Asian America? The (Im)possibilities of Centering a Filipino Racial Discourse”

2006 UCLA Asian American Studies Center Philip Vera Cruz Memorial Prize for Promising Scholarship

FELLOWSHIPS AND GRANTS

2018 Nominee for National Endowment for the Humanities Summer Stipends, Franklin & Marshall College

2014-2015 UC President’s Dissertation (Completion) Year Fellowship

2013-2014 Humanities Collective Grant, UCI

2012 School of Humanities Summer Language Study Fellowship, UCI

2011 Brython Davis Fellowship for Children of U.S. Navy/Marine Corps Service Personnel, UCI

2010-2011 Faculty Mentor Program Fellowship, UCI

2010 International Center for Writing and Translation Summer Language Award, UCI

2008 Visual Communications Armed with a Camera Fellowship for Emerging Media Artists

2006-2007 UCLA Institute of American Cultures Research Grant

2005-2006 UCLA Graduate Opportunity Fellowship

INVITED TALKS

- 2018 Presenter, “Documenting Filipino Americans in Hip Hop: A Colloquium,” Cerritos Public Library, Cerritos, California
- 2018 Moderator and presenter, “Black in Bloom” symposium, California State University, Fullerton
- 2018 Presenter, “‘Back Home’ in Empire: Militarized Filipino American Hip Hop Performances,” Global Lunch Talk, Franklin & Marshall
- 2015 Speaker, “Empire of Funk: Hip Hop and Representation in Filipina/o America,” National Conference on Race and Ethnicity in Higher Education, Washington D.C.
- 2015 Panelist, Hip Hop’s Rarest Elements: Music, Culture, and Rhetoric symposium, California State University, Fullerton
- 2014 Speaker, “Empire of Funk: Hip Hop and Representation in Filipina/o America,” California State University, Long Beach
- Speaker, “Empire of Funk: Hip Hop and Representation in Filipina/o America,” Skyline College, San Bruno, CA
- Speaker, “Empire of Funk: Hip Hop and Representation in Filipina/o America,” San Francisco State University
- 2013 Speaker, “Hip Hop and Filipino American Racial Belonging,” Asian Pacific American Awareness Conference, UCI
- 2012 “Bearing Witness to the Funk: Filipinos in the Hip Hop Cipher,” Southern California Pilipino American Student Alliance Summit, California State University, Northridge
- 2011 Speaker, “Cipher of Styles: Exploring the Filipino Hip Hop Diaspora,” MusiKolokya series, Akei Popular Music Working Group, University of the Philippines, Diliman
- Presenter, “Moreno in the Hip Hop Cipher: Signifyin’ Filipino American Racial Positionality,” Intersections: A Conversation between African American and Asian American Studies, University of Pennsylvania
- Keynote speaker, “Verbal Cipher: Exploring Filipino Consciousness through Hip Hop,” Kababayan Pilipino American History Month Opening Ceremony, UCI
- Speaker, “It Ain’t Hard to Tell: Documenting Hip Hop,” Rock the School Bells Conference, Skyline College, San Bruno, CA

- 2009 Speaker, “Filipinos in the Cipher of Hip Hop,” Pilipino American History Month, UCI
- Speaker, “Filipinos and Race through the Lens of Hip Hop,” La Salle University, College of Saint Benilde, Manila, Philippines
- Keynote speaker, Kababayan Conference Opening Ceremony, UCI
- 2008 Keynote speaker, “The History of Asian American Studies at the University of Florida and Beyond,” Kaleidoscope Asian American Awareness Month, University of Florida
- Keynote speaker, “Filipinos in Hip Hop,” Filipino American Heritage Month, California State University, Long Beach

CONFERENCE ACTIVITY/PARTICIPATION

Organizer and Participant

- 2016 “Filipino with a Southern Accent,” Association for Asian American Studies Annual Meeting, Miami, Florida
- 2014 “Empire of Funk: Hip Hop and Representation in Filipina/o America,” American Studies Association Annual Meeting, Los Angeles, CA
- “Empire of Funk: Hip Hop and Representation in Filipina/o America,” Filipino American National Historical Society 15th National Conference, San Diego, CA
- “Empire of Funk: Hip Hop and Representation in Filipina/o America,” Association for Asian American Studies Annual Meeting, San Francisco, CA
- 2013 “Imperial Vernacular: Hip Hop in Filipino American Militarized Geographies,” Association for Asian American Studies Annual Meeting, Seattle, WA

Refereed Participant

- 2018 “Hip Hop Flavor in the Filipino Food Movement,” Association for Asian American Studies Annual Meeting, San Francisco, CA
- 2017 “Kaba Modern, AZN Pride, and Reconsidering Cultural Arrival,” Association for Asian American Studies Annual Meeting, Portland, OR
- 2015 “Obama's Pivot to the Philippines and Hip Hop’s Militarized Performance,” Association for Asian American Studies Annual Meeting, Evanston, IL
- 2012 “From Indios to Morenos: Exploring the Poetics and Memory of Postcolonial Racial Positioning,” American Studies Association Annual Meeting, San Juan, Puerto Rico

- “From Indios to Gods: Exploring Filipino ‘Civilization’ Discourse through Hip Hop,”
Association for Asian American Studies Annual Meeting, Washington, D.C.
- 2011 “Cipher in the Dark: Filipino American Significations of Hip Hop Culture,” Critical
Ethnic Studies and the Future of Genocide Conference, University of California,
Riverside; Association for Asian American Studies Annual Meeting, New Orleans, LA
- 2010 “The Insurgent in the Cipher: Signfyin’ the Moro, Empire, and War in Filipino Diasporic
Aesthetics,” Quarantine Culture and Theory Conference, UCI
- “Funk Styles: Embodied Knowledges of Filipino American and Puerto Rican Hip Hop
Vernaculars,” the Association for Asian American Studies Annual Meeting, Austin,
Texas
- “No Glorious Empire: Primitivism and Filipino Dissonance in Asian Racial Discourse,”
Visual Studies Conference, UCI
- “Resisting Militarism and Master Narratives: Land, Community and Body as Sites of
Decolonizing Knowledge,” Ethnic Studies Conference, UC Berkeley
- 2009 “Sign of the Crossover,” Ethnic Studies 40 Years Later: Race, Resistance, and Relevance
conference, San Francisco State University
- “Sign of the Crossover,” Association for Asian American Studies Annual Meeting,
Honolulu, HI
- “Sign of the Crossover,” Crossing Borders Ethnic Studies Conference, University of
Southern California
- “Hitting Abroad: The Global Travels of Joe Bataan’s ‘Rap-O-Clap-O,’” Experience
Music Project Pop Conference, Seattle, Washington
- 2008 “Hip Hop Mestizaje: Racialization, Resonance, and Filipino American Knowledge of
Self,” Association for Asian American Studies Annual Meeting, Chicago, IL
- 2007 “Hip Hop Mestizaje: Racialization, Resonance, and Filipino American Knowledge of
Self,” Immigration, Transnationalism, Diaspora: Issues for Asian/American Communities
conference, University of Illinois, Chicago

CREATIVE WORK

Film Production (selected list of screenings)

- 2011 *Global Pinay Style*
27th Annual Los Angeles Asian Pacific Film Festival (2011)
Brown By Night presented by Visual Communications, Los Angeles (2011)

- 2010 *Lyrical Empire: Hip Hop in Metro Manila*
 Capital G Shop, Robinsons Galleria, Metro Manila, Philippines (2011)
 Mini-Festival of Recent Asian American Films at the Claremont Colleges (2010)
 11th Annual San Diego Asian Film Festival (2010)
 26th Annual Los Angeles Asian Pacific Film Festival (2010)
- 2008 *Legend: Filipinos Creating the Los Angeles DJ Scene*
 The 16th Annual Filipino American Cinefest, San Francisco, CA (2009)
 9th Annual San Diego Asian Film Festival (2008)
 23rd Annual Los Angeles Asian Pacific Film Festival (2008)
- 2007 *Hip Hop Mestizaje: Racialization, Resonance, and Filipino American Knowledge of Self*
 PeliKULa! Pin@y Film Series, presented by Kularts, San Francisco (2009)
 “Filipino-American Experience,” Loyola Marymount University, Los Angeles (2016,
 2014, 2009, 2007)
 “English 161: Hip Hop and Social Movements,” University of Illinois, Chicago (2007)
- 2006 *Beyond the Sea: Filipinos in the U.S. Navy*
 San Francisco International Asian American Film Festival (2008)
 22nd Annual Los Angeles Asian Pacific Film Festival (2007)
 Cinemania International Film Festival, Manila, Philippines (2006)

TEACHING EXPERIENCE

Franklin & Marshall College, American Studies

Introduction to Asian American Studies (Spring 2018)

Connections: Food, Fashion and the Future: The Everyday Politics of Race (Fall 2017, Fall 2018)

Filipino American and Latino Political and Cultural Intersections (Fall 2018)

Hip Hop: The Global Politics of Culture (Fall 2017, Spring 2018, Fall 2018)

University of California, San Diego (UCSD), Department of Ethnic Studies

Asian American Culture and Identity (Fall 2016)

Asian American History (Summer 2016)

Asian American Politics (Spring 2017)

Chicana/o Film and Media Studies (Fall 2015, Winter 2017)

Comparative Filipino & Vietnamese American Identities and Communities (Winter 2017)

Contemporary Asian American History (Spring 2016)

Ethnic Politics in America (Fall 2016)

Hip Hop: The Politics of Culture (Summer 2016)

Introduction to Asian American Studies (Winter 2016)

Latina Issues and Cultural Production (Fall 2015)

UCSD, Critical Gender Studies Program

Filipina and Latina Transnational Labor (Winter 2016)

University of Florida, African American Studies Program

African Americans and Asian Americans in Hip Hop (online, Spring 2016, Spring 2017)

California State University, Long Beach (CSULB), Ethnic Studies

Asian American History (Spring 2016, college credit program for high school students)

UCI, Department of Asian American Studies

Asian Americans and the Media (Summer 2013)

Asian American Histories (Summer 2014)

Asian Americans in Hip Hop (Summer 2012)

California State University, Fullerton, Department of Sociology

Social Inequalities (Spring 2008)

CSULB Department of Sociology

Race, Class, and Gender (Fall 2007, Winter 2008)

Social Trends and Problems (Fall 2007)

CSULB Department of Asian and Asian American Studies

Filipino/a American Cultural Productions (Spring 2008)

Thesis Co-Advising

2016 Allison Bagnol, undergraduate honors thesis in Ethnic Studies, UCSD. Topic: Filipina American performances of gender in basketball league culture

UNIVERSITY SERVICE

2018-2019 Common Hour Committee, Franklin & Marshall College

2018 Organizer, “Boricua Lancaster: Can You Imagine Our City as Puerto Rican?” for Day of Dialogue, Franklin & Marshall College

2018 Organizer, “Boricua Lancaster: A Puerto Rican Majority in Transition” symposium, Franklin & Marshall College

2014-2015 Graduate Dean’s Advisory Council on Diversity, UCI

2014-2015 Recruitment Co-Chair, Diverse Educational Community and Doctoral Experience (DECADE) Student Council, UCI

2014 Organizer, UCI Humanities Collective Empire of Funk conference and concert

2014 Organizer, The Hill UCI Bookstore Author Series: Empire of Funk: Hip Hop and Representation in Filipina/o America

- 2014-2015 Digital Humanities Working Group, UCI
- 2013-2014 School of Humanities Representative and Graduate Mentor, DECADE, UCI
- 2007 Organizer, Hip Hop on the Brain: Aesthetics, Activism, and the Academy conference, UCLA

ACADEMIC ADVISING AND MENTORSHIP SERVICE

- 2018-2019 Academic advisor, Franklin & Marshall College
- 2015 UCI diversity recruitment advisor, The California Forum for Diversity in Graduate Education, Sonoma State University
- 2015 Lead organizer, “The Know-How Sessions: Graduate School Preparation Seminar,” UCI
- 2014 Speaker, “Lifecycle of a Graduate Student Workshop,” Competitive Edge Summer Program, UCI
- 2014 Mentorship Excellence Program, UCI Graduate Resource Center
- 2013 Guest speaker, “SOAR to and through Graduate School,” Student Outreach and Retention Program, UCI
- 2013 Speaker, “Graduate Studies in the Humanities” panel organized by the UCI Diverse Educational Community and Doctoral Experience (DECADE) program, California State University, Fullerton
- 2006-2007 Graduate Mentor, Graduate Mentorship Program at the Academic Advancement Program, UCLA
- 2006-2007 Pilipino American Graduate Mentorship Coordinator, Pilipino American Graduate Student Association/Samahang Pilipino Education And Retention Mentorship Program, UCLA

RELATED WORK EXPERIENCE

- 2008 Programming Co-Director, Festival of Philippine Arts and Culture, Los Angeles
- 2007-2008 Historical Committee Member, UCLA Pilipino Alumni Association

2006-2007 Graduate Research Assistant, Departments of African American Studies and English, UCLA

2006-2007 Assistant Editor, Oral History Program, UCLA

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

American Studies Association
Association for Asian American Studies